To a question on self-organizing literary genres: chaos, structure, system, model in the literature, author's innovative genres
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Self-organizing was that bridge which has allowed to connect together various under the laws and development of system of the alive and inanimate nature. However, having made a step from the inanimate nature to a human, scientists have considered only biological systems, not having finished process of generalization and connection together all processes. For the staff there was one of the basic processes of human creativity – art, created by the person, culture – that layer where, in our opinion, self-organizing is present, also as well as in complex systems (physical, chemical, biological etc.).

Keywords: self-organizing literary genres, system, chaos, innovative genres.